

AFR 140 Introduction To Africana Studies (?)
Professor: Dr. Carl Paris
Student: Your name
Formal Paper 1

February 15, 2015

A Title That Reflects the Perspective/Theme of Your Paper (you must provide a title)

Your text is double spaced, one-inch margins left and right in 12 pt Times New Roman. See below for APA style citing sources. Provide a clear introduction that tells the reader what the topic is and provides context, some indication of why it is important (not necessarily saying “this topic is important because”), and how you are looking at it specifically.

Then let your discussion (body of the paper) reflect this structure clearly linking your thoughts and choices with the authors and context you get them from. Works cited in your text must be in the separate Works Cited page. Example of in-text citation: In thinking about the issue of excessive force, I agree with Cornel West who writes, “The NYPD was far too quick to use tear gas and deploy armored vehicles” (West 2014, p 22). West’s statement highlights the growing trend for more militarization of police forces around the country.

Make sure you write a clear conclusion, not repeating what you have written but reviewing it in a way that re-emphasizes its importance and says more needs to be done in this area.

Works Cited (on separate page; examples: book, article, online source)

Alter, J. B. (1996). *Dance-based dance theory: from borrowed models to dance-Based experience*. New York, NY: Peter Lang Publishing Inc.

Cohen-Bull, C. Jean. (1997). Sense, meaning, and perception in three dance cultures. In *Meaning in motion: new cultural studies of dance*, edited by Jane Desmond, 269-288. Durham, NC: Duke University Press.

West, C. The military style raids are unacceptable and must stop. In *Newsweek* (June 14, 2014)
Retrieved, September 14, 2020 http://www.cornelwest.com/articles.html#.X1_CoS2ZNP